### NEXUS INSTITUTE

# A Brief History

Activities Publications Memberships

Since 1991



'I admire the Nexus Institute: what you do and how much you deliver such a strong message, not just for Europe, but for humanity and our common values...'

— President Emmanuel Macron



### Understanding Through Context



We hereby proudly present a brief overview of the history of the Nexus Institute. In 1991, the journal *Nexus* was founded, and a few years thereafter, in 1994, the Nexus Institute was founded to offer a counterweight to today's society with its one-dimensional focus on science, technology and commercial values, by making the world and culture of the European humanist tradition accessible to a general audience. Its publications and events have gained international renown for their intellectual quality and for offering lively, stimulating and thoughtful discussion.

As an independent non-profit foundation, the Nexus Institute brings together the world's foremost intellectuals, artists, scientists and politicians, and encourages them to discuss the questions that really matter. How are we to live? How can we shape our future? Can we learn from our past? Which values and ideas are important, and why?

In doing so, the Nexus Institute places itself at the very center of Western cultural and philosophical debate. Its annual conferences and lectures have become Europe's most prestigious platform for informed intellectual public debate on pressing contemporary matters. The same spirit of tolerance and erudition is upheld in the Nexus symposia and masterclasses, in the journal *Nexus*, and in the luxuriously hardbound books of the Nexus Library and Cultura Animi series.

Over the years, the Nexus Institute has developed and cultivated a network of over 1,000 world-renowned intellectuals, scholars and decision makers who offer an inspiring diversity of views and ideas. Its events, mostly organized in Amsterdam and Rotterdam, attract an open-minded audience of between 700 and 1,500 people, generate ample press attention and help shape the European intellectual public debate.

Rob Riemen

Rob Riena

Founder and president of the Nexus Institute



'I am impressed by the Nexus Institute, which is a significant European center for the exchange of thoughts and ideas. The Nexus Lecture has become a prestigious event that commands respect far beyond the borders of Europe. Since the end of the Cold War, we are still struggling to come to terms with new and rapidly changing realities. I believe that the European viewpoint, if one can call it that, must continue to be heard. A forum such as the Nexus Institute can and should be central to how the debates of the 21st century are conducted, and how the emerging new world order takes shape.'

— Sonia Gandhi

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Nexus Lectures LECTURES







The Nexus Lecture series is one of the most prestigious lecture series in Europe. Since 1994, the Nexus Institute has hosted the world's foremost thinkers, decision makers and creative spirits to deliver this annual, public lecture.

Wynton Marsalis, jazz legend 2023 Calling Dr. Jazz. The Case for Integrity

2023 Honorary Nexus Lecture President Emmanuel Macron, president of the French Republic The Future of Europe

Sir Angus Deaton, Nobel Prize Laureate in Economics 2022 What's the Matter With Capitalism?

No Nexus Lecture due to the pandemic 2020/2021

Ai Weiwei, artist, activist and the most renowned Chinese dissident 2019 The Responsibilities of an Artist

Margaret Atwood, Canadian world-famous author 2018 Greetings Earthlings! What Are These Human Rights of Which You Speak?

2017 Justice Stephen Breyer, associate US Supreme Court justice

An Apology for the Law

'The Nexus Institute provides an unfettered forum for the expression of creative ideas and the renewal of highminded fundamentals. It engages the world's most dynamic thinkers in the cause of enlightenment, regeneration, and evolution. Rob Riemen is a warrior for change. He believes that transformative insights can come from anyone everywhere and from everyone anywhere. The work of the Instituut urges us all to mine the collective dream. Its unwavering commitment to deep thinking inspires the confidence to seek imaginative solutions that will tangibly improve our quality of life.'

— Wynton Marsalis

Peter Sellars, American opera director 2016 Climbing the Razor-Path Mountain and Leaping Into Fire

Garry Kasparov, Russian dissident and former world champion chess Timeless Values in a Shifting World

Sir Simon Schama, British historian History Lessons

Mario Vargas Llosa, Nobel Prize Laureate in Literature The Future of Humanism

Philippe de Montebello, art connoisseur and museum director The Academy and the Museum in a Global Age

Ismail Serageldin, Egyptian founder and president of the Library of Alexandria Knowledge and Memory in Alexandria. A Bridge Between Islam and Europe





'The Nexus Institute offers a distinguished platform and a unique opportunity for me to speak freely about important topics to a critical and informed audience.'

— Garry Kasparov

2010	Daniel Barenboim, conductor, pianist, founder West-Eastern Divan Orchestra
	The Ethics of Aesthetics

- 2009 Robert Hughes, Australian art critic

  A Defense of What Is Priceless
- Jürgen Habermas, German philosopher

  The Post-Secular Society. What Does It Mean?
- 2007 Sonia Gandhi, grand dame of Indian politics
  Living Politics. What India Has Taught Me
- Janos Starker, world class cellist and music pedagogue What Is a Masterpiece?
- 2005 Francis Fukuyama, political philosopher
  The Future of Democracy, Culture and Immigration
- 2004 Avishai Margalit, Israeli philosopher
  Occidentalism. The West in the Eyes of Its Enemies
- 2003 **George Steiner**, European humanist *The Idea of Europe*
- 8 2002 Carlo Ginzburg, Italian historian
  Latitude, Slaves and the Bible. A Local Approach to Globalization

2001	Ambassador Richard Holbrooke, American diplomat
	The American Stake in Europe, the European Stake in the United States

- 2000 **Michael Ignatieff**, writer and political philosopher An Age of Bad Faith
- 1999 Elisabeth Mann Borgese, daughter of Thomas Mann, grandmother of the environmental movement

  The Years of My Life
- 1998 Adam Zagajewski, Polish poet
  The Shabby and the Sublime or Is High Diction Possible in a Low Environment?
- Claudio Magris, Italian writer

  Ban the poet from politics? About the use and uselesness of literature
- 1996 Richard von Weizsäcker, German president 1984-1994

  Towards a Culture of European Unity
- 1995 Amartya Sen, Nobel Prize Laureate in Economics Environmental Threats and Economic Reasoning
- 1994 Edward Said, Palestinian thinker and literary critic Retrospective Thoughts on Orientalism

### Nexus Conferences



The Nexus Conferences are a highlight of the cultural calendar. They are best perceived as an intellectual opera within the setting of a nineteenth-century coffee house, where a rich variety of people come together in two rounds to debate the subject of the conference in front of a live and a digital audience.

#### Nietzsche and Van Gogh Discuss the Future of Western Civilization

Béla Tarr — Andrey A. Tarkovsky — Laurence des Cars — Brian Greene — László Nemes — Antonio Scurati — Valentina Vapaux — Leon Wieseltier — Lisa Appignanesi — Georges Didi-Huberman — Robbert Dijkgraaf — Katherine E. Fleming — Tomáš Halík — Humberto Beck — Stephen Farthing — Emilie Gordenker

#### 2022 The War and the Future

Zena Hitz — László Krasznahorkai — Mary Beth Long — Bruno Maçães — Lea Ypi — Radek Sikorski — Kishore Mahbubani — Admiral William Fallon — Jean-Marie Guéhenno — Ray Monk — Nicolas Baverez — Donatella Di Cesare — Oksana Forostyna — Leon Wieseltier — Sean Wilentz

#### The Revolution of Hope

Svetlana Tikhanovskaya — Giuseppe Conte — Senator Jeff Flake — Wole Soyinka — Robert Skidelsky — Patti Smith — Mary L. Trump — Kehinde Andrews — Patrick J. Deneen — Haris Vlavianós — Antonio Spadaro, S.J. — Colombe Cahen-Salvador — Anand Patwardhan — Nadia Harhash — Robert Cooper — Leon Wieseltier

#### 2020 A New Age of Anxiety

Wole Soyinka — Olga Tokarczuk — Ambassador Omar Saif Ghobash — Abbot Primate Gregory Polan os B — Laura Spinney — Theodore Dalrymple — Ian Bostridge — Ivo van Hove — Dita Kraus — Jean Marie Guéhenno — Thomas Chatterton Williams — Edward Skidelsky — Richard Frackowiak — Nathalia Milstein — Maria Milstein

#### The Ring or What Will Rule the World?

Michael Ignatieff — José Manuel Barroso — Mitchell Cohen — Peter Frankopan — Eric Li — Admiral Michael Mullen — H. Exc. Sima Samar — Alexander Schimmelbusch — Pierre Audi — Lila Azam Zanganeh — Karol Berger — Ben Goertzel — Deborah Voigt — Leon Wieseltier

#### 2018 The Battle Between Good and Evil

Marilynne Robinson — Catherine Nixey — David S. Rose — Anders Sandberg — Wole Soyinka — Cardinal Peter K.A. Turkson — Kassem Eid — Tarek Mitri — Natasha Vita-More — John Hare — Michael Vickers — Jean-Marie Guéhenno — Caroline Sommerfeld — Leon Wieseltier — Tatyana Tolstaya

#### 2017 The Last Revolution

Bernard-Henri Lévy — Antony Blinken — Aleksandr Dugin — Admiral William Fallon — Sheikh Rached Ghannouchi — Aileen Kelly — Ivan Krastev — Moisés Naím — Nelofer Pazira — Shaha Riza — Zhang Weiwei — Leon Wieseltier — Michael Žantovský

IO II



#### 2016 What Will Save the World?

Ágnes Heller — Aeham Ahmad — Farida Allaghi — Sidney Blumenthal — Avishai Margalit — Douglas Mwonzora — Princess Mabel van Oranje — Steven Pinker — Simon Schama — Elif Shafak — bishop Marcelo Sánchez Sorondo — Miroslav Volf — Leif Wenar — Adam Zagajewski

#### 2015 Waiting for the Barbarians

Amos Oz — Anne Applebaum — Azza Elkholy — Ahmed Gaaloul — Amine Gemayel — Robert Putnam — Donald Sassoon — Michael Shermer — Ze'ev Sternhell — Abderrahmane Sissako — Bettina Stangneth — Leon Wieseltier

#### 2014 War and Peace

Paul Wolfowitz — Admiral William Fallon — Lilia Shevtsova — Jean-Marie Guéhenno — James Rubin — Avishai Margalit — Michael Ignatieff — Lila Azam Zanganeh — Dan Diner — Ambassador Masafumi Ishii — Robert Cooper — Hassan Mneimneh — Horia-Roman Patapievici

#### 2013 The Triumph of Science and the Secret of Man

Antonio Damasio — Marilynne Robinson — A.C. Grayling — Robbert Dijkgraaf — Siddhartha Mukherjee — Patricia Churchland — Julian Savulescu — Sir Martin Rees — Allan Janik — Julian Nida-Rümelin

#### 2012 How to Change the World?

Alain Badiou — Ágnes Heller — Daniel Pick — Rory Sutherland — Roger Scruton — Margaret Atwood — John Gray — Parag Khanna — Evgeny Morozov — Rory Stewart

#### 2011 The Questor Hero. Gustav Mahler's Ultimate Questions on Man, Art and God

Iván Fischer — Yoel Gamzou — Claudio Magris — Katie Mitchell — Lewis Wolpert — Michael P. Steinberg — Nuria Schoenberg Nono — Slavoj Žižek — Carl Niekerk — Allan Janik — Constantin Floros — Adam Zagajewski — Mitchell Cohen — George Klein

#### 2010 What's Next for the West? Superman Meets Beethoven

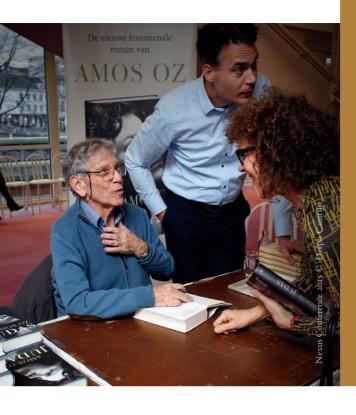
George Steiner — Dominique de Villepin — Volker Schlöndorff — Colm Tóibín — Margaret MacMillan — Kishore Mahbubani — Russell Sherman — Nick Bostrom — Robert Kagan — Seyla Benhabib — Alexander Goehr — Michael Sandel — Horia-Roman Patapievici — Hartmut Haenchen

#### 2009 Reflections on Man after the End of History. Faith, Death, and Freedom

Jonathan Sacks — John Gray — Ernst Hirsch Ballin — Yossi Klein Halevi — Pratap Bahnu Metha — Tariq Ramadan — Ladan Boroumand — John Ralston Saul — David Modell — Anne Applebaum — Marc Sageman — Moshe Halbertal — Ramin Jahanbegloo — Zainab Al-Suwaij — Elisabeth Young-Bruehl — Pierre Audi — Eva Hoffman — Nina Khrushcheva — Charles Rosen — Leon Wieseltier — Slavoj Žižek

#### 2008 Identity, Please!

George Steiner — Francis Fukuyama — Avishai Margalit — Sarah Rothenberg — Adam Zamoyski — Michael Ignatieff — Allan Janik — Bassam Tibi — Roger Scruton — Vladimir Tismaneanu — Peter Pulzer — Adam Zagajewski — Daniela Bini — Gabriel Josipovici — Jonathan Israel — David Dubal — Lewis Lockwood — Nicholas Mann — Paul Kahn



'Nexus is one of the finest intellectual market places in the world of the last two decades. I am excited and humbled to follow, on this stage, in the footsteps of my great predecessors'

— Amoz Oz



### New Notes Towards the Definition of Western Culture Part 11. What Is an Educated Man?

Shmuel Eisenstadt — Michael Sandel — Ronald Plasterk — David Steiner — Susan Giroux — Richard Dawkins — Liubava Moreva — Rémi Brague — Lawrence Summers — Alain Finkielkraut — Alison Wolf — Bill Joy — Louise Fresco — David Cesarani — Azar Nafisi — Hein van Oorschot — Moshe Halbertal — Claus Offe

#### 2006 New Notes Towards the Definition of Western Culture Part 1. The Classics, Art, and Kitsch

Marc Fumaroli — Roberto Calasso — Sidney Blumenthal — Iwona Blazwick — Antoine Compagnon — Marlene Dumas — Paul Gilroy — Arnon Grunberg — Karsten Harries — Hendrik Hertzberg — Menno Meyjes — Jack Miles — Alexander Nehamas — Ingrid Rowland — Roger Scruton — Markus Stenz — Jonathan Taplin — Hans Abbing — Adam Zagajewski

### 2005 What Is a Good Society? Part 1. Mass Democracy on Trial

Mario Vargas Llosa — Zygmunt Bauman — Robin Blackburn — Frits Bolkestein — Laurens Jan Brinkhorst — Pascal Bruckner — David Cesarani — Theodore Dalrymple — Jean Bethke Elshtain — Luc Ferry — Frank Furedi — Ramin Jahanbegloo — Gabriel Josipovici — Ruud Lubbers — Avishai Margalit — Chantal Mouffe — Ferdinand Mount — John Ralston Saul — John Seabrook — Anna Tilroe — William Wheatley — Richard Wolin

#### 2004 Europe. A Beautiful Idea?

Adam Zagajewski — Prince Hassan bin Talal — Jan Peter Balkenende — José Manuel Barroso — Modris Eksteins — Maxim Februari — Michael Ignatieff — Iván Fischer — George Klein — Miguel Maduro — Jos de Mul — Atzo Nicolaï — Thomas Pangle — Jacqueline de Romilly — Yvonne van Rooy — Michael Sandel — Karl Schlögel — Wolfgang Schüssel — Fritz Stern — Bassam Tibi — Tzvetan Todorov — Mario Vargas Llosa — Adam Zamoyski

### 2003 The Quest of Life Part III. The Anatomy of Loss

Roger Scruton — David Albahari — Katherine Ashenburg — Pierre Audi — Simon Blackburn — Svetlana Boym — Andries van Dantzig — Pumla Gobodo-Madikizela — Moshe Halbertal — Eva Hoffman — Gabriel Josipovici — Peter D. Kramer — Antjie Krog — Alberto Manguel — Azar Nafisi — Marc Nichanian — Leon Wieseltier — Adam Zagajewski

#### 2002 The Quest of Life Part 11. Evil

Leszek Kolakowski — Alain Besançon — Robert Boyers — John Coetzee — Gerald A. Cohen — Andrew Delbanco — Aleksa Djilas — Joseph Frank — Pumla Gobodo-Madikizela — Daniel Goldhagen — Moshe Halbertal — Kristien Hemmerechts — Michael Ignatieff — Barbara Kirshenblatt — Norman Kleeblatt — Achille Mbembe — Paul Mendes Flohr — Susan Neiman — John Ralston Saul — Richard Rorty — Jacqueline Rose — Roger Scruton — Mario Vargas Llosa — Leon Wieseltier — James Wood

I4 I5



2001 The Quest of Life
Part 1. Love and Death

Tatyana Tolstaya — Pierre Audi — Laura Bossi — Ian McEwan — Eva Hoffman — Paul Kahn — Moshe Halbertal — Robin Holloway — Michael Ignatieff — Nicholas Kenyon — Bryan Magee — Alberto Manguel — Simon Rattle — Albie Sachs — Roger Scruton — Heikelien Verrijn Stuart — Mario Vargas Llosa — Leon Wieseltier

2000 The Legacy of the Twentieth Century
Part 111. The Muses' Farewell

George Steiner — Karol Berger — Homi Bhabha — Robert Boyers — Ian Buruma — Jean Clair — Arthur Danto — Joop Doorman — Esther Dyson — Peter Eisenman — László Földényi — Donald Mitchell — Scarlet Nikolska — John Richardson — Sarah Rothenberg — Elmer Schönberger — Roger Scruton — Susan Sontag — Tatyana Tolstaya — Adam Zagajewski

1999 No Place for Cosmopolitans?

Alberto Manguel — Candace Allen — Mark Anderson — Kwame Anthony Appiah — Pierre Audi — Emily Bilski — Samuel Brussell — Roberto Calasso — Mitchell Cohen — Aleksa Djilas — Moshe Halbertal — Pierre Hassner — Michael Ignatieff — Allan Janik — Ronald de Leeuw — Ruud Lubbers — Sarat Maharaj — Marina Mahler — Bernard de Montferrand — Gabriel Motzkin — Aleksander Smolar — Adam Zagajewski 'The Nexus Institute brings people from all over the world together to try to find new forms of intellectual stimulation.'

— Jordi Savall

1998 The Legacy of the Twentieth Century
Part 11. Idolatry

Leszek Kolakowski — Prince Ghazi bin Muhammad bin Talal — Jan Assmann — Hans Belting — Lydia Goehr — Moshe Halbertal — Michael Ignatieff — Avishai Margalit — Alexander Nehamas — Ricardo Petrella — Roger Scruton — Peter Sellars — Richard Sennett — Peter Sloterdijk — Richard Wollheim

1997 The Trial of Richard Wagner

Graham Clark — Bernard Williams — Nike Wagner — Rüdiger Safranski — Friedrich Dieckmann — Pierre Audi — Michael Ignatieff — Iwan Klíma — Martha Nussbaum — Hartmut Haenchen — Eveline Nikkels — Roger Scruton — Julian Reynolds — Peter Lockwood — Donald McIntyre — Lydia Goehr — Ronald de Leeuw — Dragan Klaic — Josine Meurs

The Legacy of the Twentieth Century
Part 1. The Politics of Amnesia

Michael Ignatieff — Erhard Busek — György Konrad — Eva Hoffman — Antonín Liehm — Coen Stork — Dragan Klaic — Derrick de Kerckhove — Rüdiger Safranski — Allan Janik — Avishai Margalit — Paul Thibaud — László Földényi — Frank Wiering — Peter Sellars — Steven Beller

### Nexus Symposia



At the Nexus Symposia, a lively public discussion on topics like the power of music, the return of nationalism and the role of intellectuals in politics is combined with inspiring performances in different media, such as concerts, video recordings or dance.

- You Tell Us Stories. Why? The Legacy of Twentieth-Century Catastrophes
   Marian Turski Jacqueline Murekatete Anne Applebaum Leon Wieseltier
   Géraldine Schwarz David Rieff
- 25th Anniversary Celebration of the Nexus Institute

  The Magic Mountain Revisited. Cultivating the Human Spirit in Dispirited Times

  Edoardo Albinati Ian Bostridge Aleksandr Dugin Rebecca Foon

   Saskia Giorgini Intissar Kherigi Flavia Kleiner Nadine Labaki

   Bernard-Henri Lévy Joan Magrané Figuera Andrea Marcolongo —

  Celeste Marcus Sari Nusseibeh Pamela Paul Jesse Paris Smith —

  Wojtek Wieczorek Leon Wieseltier
- 2018 An Education in Counterculture
  Patti Smith Lenny Kaye Sean Wilentz
- 2017 Virtuoso!
  David Dubal Barbara Nissman Rexa Han Marco Riaskoff

#### 2016 The Battle for Europe

Harry van Bommel — Eugene Czolij — Pavlo Klimkin — Ivan Krastev — John Laughland — Natalia Narochnitskaya — Ivan Vejvoda

#### Democracy Today in the USA

Jeb Bush — Anne Applebaum — Roger Berkowitz — Randall Kennedy — Derek Shearer — Sean Wilentz

2015 *Je suis Européen!* 

Pierre Audi — Philipp Blom — Frits Bolkestein — Apostolos Doxiadis — Aykan Erdemir — Arnon Grunberg — Caroline de Gruyter — Robert Skidelsky — Androulla Vassiliou — Adam Zamoyski

2014 School of Civilization

Johan Simons — Jordi Savall — Yoel Gamzou — Ariadne von Schirach — Simon Reinink

- 2014 The Holocaust and the Power of Music Joshua Bell — Sigmund Rolat
- 2013 How Much Is Enough?

  Robert Skidelsky Rick van der Ploeg



2012 On Beauty and Truth in Music
Andreas Scholl — Jan Willem de Vriend — Combattimento Consort

The Return of the Ghosts
 Mario Vargas Llosa — Paolo Flores d'Arcais — Eszter Salgó — Mitchell Cohen
 László Földényi — Fania Oz-Salzberger — Wim Brands — Max Blumenthal

2009 Great!
Damian Woetzel — Roger Scruton — Fiona Shaw — René Boomkens —
Jean Clair — Hal Foster — Heather Watts

2007 On Intellectuals and Politics
Michael Ignatieff — Ruud Lubbers

1995 Arnold Schönberg's Opera 'Moses und Aron' Steven Beller — Allan Janik — Pierre Boulez

1995 *Jihad vs. McWorld*Benjamin Barber

### Europe. A Beautiful Idea?

#### Debate series on the occasion of the Dutch EU Presidency

In 2004, as the Netherlands presided the Council of the European Union, the Dutch government commissioned the Nexus Institute to organize a series of international conferences. These conferences stimulated a dialogue between thinkers and decision makers, who engaged in debates on the meaning and political relevance of the idea of Europe and its value for contemporary issues and social developments. Why do we need an idea of Europe? How can we connect the European ideal to reality? What is Europe?

Opening Conference.
The Politics of European Values
The Hague, September 2004

Seminar Part I.
The Idea of Europe: Past, Present, Future
Warsaw, October 2004

Civilization and Power: Freedom and Democracy
Washington, November 2004

Closing Conference.
Europe. A Beautiful Idea?
Rotterdam, December 2004

Seminar Part 111.

Seminar Part 11.

Living European Values: Arts and Education
Berlin, October 2004

#### Speakers included:

President Valéry Giscard d'Estaing — Robert Cooper — Fania Oz-Salzberger — Rémi Brague — Princess Mabel van Oranje — Karl Schlögel — Roger Scruton — Adam Zamoyski — Prince Hassan bin Talal — Tzvetan Todorov — José Manuel Barroso — Ingrid Rowland — Anne Applebaum — Francis Fukuyama — Kanan Makiya — Azar Nafisi — Thomas Pangle — Michael Ignatieff — Iván Fischer — Michael Sandel — Mario Vargas Llosa — Fritz Stern — Robert Kagan — Aleksander Smolar — Jan Peter Balkenende — Benedetta Craveri — Jacqueline de Romilly — Adam Zagajewski — Robert Cooper — Aleksa Djilas — Vaira Vike Freiberga — Shashi Tharoor — Ronald Asmus — Amitai Etzioni — Nicole Mlade — Pierre Manent — Carlo Rovelli — Vladimir Tismaneanu — Martin Palous — and many more

### Nexus Masterclasses



The Nexus Masterclasses are organized especially for students and young people. A prominent international speaker introduces an urgent topic, from the purpose of education to the ethics of genetic engineering, which is followed by a spirited discussion with the students in the audience.

2016 Dubravka Ugrešić

Nationalism: A Political Poison?

2015 Roger Scruton *Brexit: Yes or No?* 

2014 Lila Azam Zanganeh Love and Literature

2013 Salam Fayyad *Power and Justice* 

Nassim Nicholas Taleb
Thriving on Disorder

2012 E.J. Dionne

Faith in American Politics

'It means a great deal to me to be at the Nexus Institute. The Nexus Institute fosters curiosity, by asking questions, leading to the wonderment that makes life worthwhile.'

— Lila Azam Zanganeh

2011 Sherry Turkle

Alone Together

2009 Anthony T. Kronman *Education's End?* 

2008 Sidney Blumenthal

Inside the US Presidential Election

2007 Michael Sandel

Should We Strive to Create the Perfect Man?



### Nexus Publications



### Cultura Animi

Cultura Animi is Nexus' publication series in English, presenting the most compelling and captivating essays of *Nexus* in an elegant, slim, hardbound volume to make them available to an international audience.

Carry the Flag! (2023)

The Grace of Age (2022)

What Went Wrong With the West (2021)

Becoming Human Is an Art (2020)

The World as It Is in the Eyes of Margaret Atwood, Wole Soyinka and Ai Weiwei (2019)

Letter To My Teacher (2018)

'It is a great privilege to be with the Nexus Institute, an institute that has become one of the centers of European and transatlantic European exchange of dialogue, of discussion, of issues far beyond the political. It embraces philosophic, aesthetic, musical, artistic issues. The institute has a unique place on the map of European awareness.'

— George Steiner

### Nexus Library

The Nexus Library is a book series of cultural-philosophical essays, issued in luxurious hardbound books.

Wynton Marsalis, A Life in Jazz. An Education in Integrity, 2024

Patti Smith, The New Jerusalem, 2018

Garry Kasparov, Timeless Values in a Shifting World, 2015

Mario Vargas Llosa, The Culture That Was, 2013

George Steiner, Universitas?, 2013

Ismail Serageldin, Alexandria's Remembrance of Things Past, 2011

Daniel Barenboim, The Ethics of Aesthetics, 2010

Jonathan Sacks, Hope and Tragedy, 2009

Sonia Gandhi, Living Politics. What India Has Taught Me, 2007

George Steiner, The Idea of Europe, 2004

### Journal Nexus

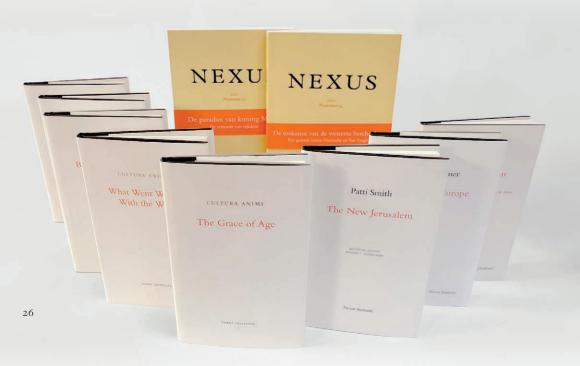
The journal Nexus, founded in 1991, is published three times a year in Dutch with thought-provoking essays by prominent writers, philosophers, scientists, artists and political leaders from around the world.

With around 3,000 subscribers and readers, *Nexus* is the largest cultural-philosophical journal in the Netherlands. Erudition, tolerance and intellectual curiosity are what connects our readers; courage, knowledge and brilliance characterize our writers.

Each issue deals with an urgent question or topic. Speakers at the Nexus Conference are invited to write an essay on their findings after the event. Similarly, the annual Nexus Lecture is published either in the journal or in the Nexus Library series. As such, the Institute's publications and its activities are closely entwined.

### Digital Nexus Treasury

On the Nexus website in the Nexus Treasury, members can read exclusive essays, watch livestreams or recordings of all the activities. This, together with the publication of the annual Cultura Animi volume, gives an English speaking audience the opportunity to enjoy the best Nexus material.



### Books by Rob Riemen

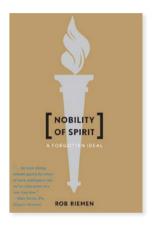
Rob Riemen is a European intellectual and writer, and the founder of the journal *Nexus* and the Nexus Institute. His books have been translated into 25 languages, including English, French, German, Spanish, Chinese, Portuguese, Russian, Korean, Arabic and Hebrew.

#### Becoming Human is an Art. Four Etudes

Riemen's latest book *Becoming Human is An Art* appeared in Dutch and Spanish (Penguin Random House) in 2023 and will in 2024 be published in several other languages. It is an encouraging work, about the true meaning of human dignity.

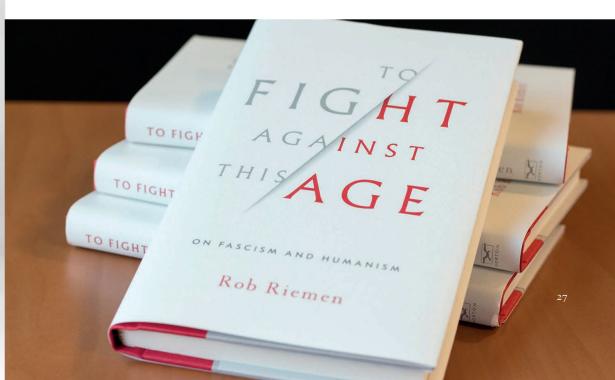
#### To Fight Against This Age: On Fascism and Humanism

In *To Fight Against This Age* (W.W. Norton, 2018) Riemen combines knowledge of history and philosophy with literary sensibility when he explained already in 2010 the global return of fascism, disguised in the false promise of bringing freedom and greatness.



#### Nobility of Spirit. A Forgotten Ideal

In the pages of this slim, powerful book (Yale U.P., 2008) Rob Riemen argues with passion that 'nobility of spirit' is the quintessence of a civilized world. It is, as Thomas Mann believed, the sole corrective for human history. Without nobility of spirit, culture vanishes. Yet in the early 21st century, a time when human dignity and freedom are imperilled, the concept of nobility of spirit is scarcely considered.





## Support



### Join the Nexus Institute!

### Support the Nexus Institute as a member

To support the Nexus Institute's mission and enjoy its activitities, join our membership.



### Support the Nexus Institute as a Guardian Angel

In order to make the Nexus Institute stronger in times when our work is needed more than ever and the demand for our activities is growing, we are looking for our 100 finest: a circle of Guardian Angels of the Nexus Institute. Guardian Angels make a five-year pledge of support with a gift of at least € 2500 per year.

#### As a Guardian Angel you will receive:

- All English-language publications
- Access to the online Nexus archive with the best essays from past issues of the journal *Nexus* in English
- VIP tickets to Nexus activities
- · Access to the VIP lounge, including refreshments
- Excellent seats
- Meetings with speakers
- Exclusive invitations to dinners with speakers

The Nexus Institute has been granted the 501(c)(3) status in the United States, allowing for donations to be tax deductible for US citizens.



# Organisation



### Organisation

#### Staff

Rob Riemen, founder and president Eveline Riemen-van der Ham, CEO Thomas Heij, senior editor Sterre Collee, editor Agnes Oostrijck, office manager

#### Supervisory Board

Arnold Croiset van Uchelen, partner Allen & Overy Amsterdam, chairman Tex Gunning, former CEO Leaseplan Corporation and TNT

#### International Advisory Board

Miguel Aguilar, Literary Director of Taurus at Penguin Random House

Pierre Audi, opera director

José Manuel Barroso, former president European Commission, current chair and non-executive director of Goldman Sachs' International Advisors

Nicola Benedetti, classical solo violinist, Festival Director for the Edinburgh International Festival, founder of the Benedetti Foundation

Tom de Bruijn, Dutch diplomat

Damien Chazelle, Oscar winning film maker

Angus Deaton, Nobel Prize Laureate in Economics

Patricia Duff, founder of The Common Good, which encourages greater citizen participation in civic life and the political process

William Fallon, retired US Four Star Admiral

Iván Fischer, conductor

Emilie Gordenker, director of the Van Gogh Museum in Amsterdam

Victor Halberstadt, Professor of Economics, Leiden University

Michael Ignatieff, writer and political philosopher

Kishore Mahbubani, most influential Asian thinker and Distinguished Fellow at the Asia

Research Institute in Singapore

Wynton Marsalis, musician

László Nemes, Oscar winning film maker

Garance Pineau, Director General of MEDEF, the largest French employers' organization

Els van der Plas, director Allard Pierson Museum

Simon Reinink, Concertgebouw director

Abderrahmane Sissako, César winning film maker

Leon Wieseltier, Jewish-American public intellectual and editor of Liberties



#### NEXUS INSTITUTE

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